

Chirlusca al Glheb

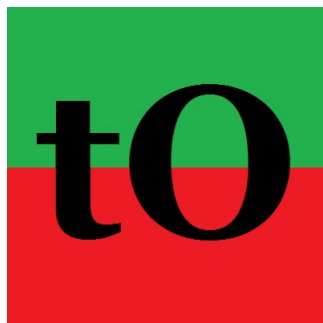


Stand Tall, Talossans

Robert Ben Madison
Duke Ian von Metairia

-

this Concert Band Arrangement
Lüc Ianescu-Braneusëfiglheu da Schir



Allegretto - 120 bpm.

C Flute 1

Stand tall, Ta-los - sans, the pe - nin - su - la de-fend;

C Flute 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Horn

B♭ Trumpet 1

B♭ Trumpet 2

Trombone

Euphonium

C Tuba

Snare Drum

Bass Drum

This musical score is for a band arrangement of the song 'Stand Tall, Talossans'. It features 13 staves. The woodwinds (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bass Clarinet, Horn, and Trombone) and brass (Trumpets 1 & 2, Euphonium, and Tuba) sections play a melody in G major (one sharp). The Flute 1 and Oboe parts include lyrics. The percussion section consists of a Snare Drum and a Bass Drum. The Snare Drum plays a steady eighth-note pattern, while the Bass Drum plays a pattern of eighth and sixteenth notes. The tempo is marked 'Allegretto - 120 bpm.'.

3

Fl. 1

no foe nor vil - lain can your love of coun - try rend;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

5

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Raise high your ban - ner, your pas - sion penned un - to;

7

Fl. 1

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

Loyal to our sov' - reign, let our minds and hearts be true.

9

Fl. 1

Read by the torch of, bright tra - di - tions red and green;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

11

Fl. 1

our king - dom's sto - ry is yours to be lived and seen;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

13

Fl. 1 Press, Glhep and cul - ture, a he - ri - tage of fun;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

15

Fl. 1

Send out the mes - sage, that's in - vi - ing eve - ry - one.

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

17

Fl. 1

We are the fu - ture, of this an - cient gal - lant land;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

19

Fl. 1

Hold fast the fort - ress, while ci - ti - zen rolls ex - pand;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

21

Fl. 1 Watch on the ri - ver, raise the no - ble fer - vent cry;

Fl. 2

Ob.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

Hn.

B \flat Tpt. 1

B \flat Tpt. 2

Trb.

Eu.

C Tu.

Sn. Dr.

B. Dr.

23

Fl. 1 *Molto ritenuto*
Go tell the na - tions, that no Ces - tour am I!

Fl. 2 *Molto ritenuto*

Ob. *Molto ritenuto*

B \flat Cl. 1 *Molto ritenuto*

B \flat Cl. 2 *Molto ritenuto*

B. Cl. *Molto ritenuto*

Hn. *Molto ritenuto*

B \flat Tpt. 1 *Molto ritenuto*

B \flat Tpt. 2 *Molto ritenuto*

Trb. *Molto ritenuto*

Eu. *Molto ritenuto*

C Tu. *Molto ritenuto*

Sn. Dr. *Molto ritenuto*

B. Dr. *Molto ritenuto*